

1 I see four White men, one White woman. So I'm saying
2 to you, let's start with the Commission and have some
3 diversity. I'm not sure which one of you can
4 represent my interests.

5 As I continue, in order to affect positive
6 change, the airwaves must stop dehumanizing African-
7 American people, people of color. There has to be
8 some accountability for decency over the airwaves. I
9 feel antagonized by a system in our government that
10 does not care what image is projected, whether it's
11 through TV, through broadcasting --

12 MODERATOR SIGALOS: Thank you.

13 MS. HUNT -- through internet. Thank you.

14 MODERATOR SIGALOS: Thank you.

15 (Applause.)

16 MODERATOR SIGALOS: Could you please state
17 your name and step forward?

18 MR. FOURSTEL: My name is Michael Fourstel,
19 and I thank you -- I would like to thank the Chairman,
20 Chairman Martin and all the Commissioners for coming.
21 It's very grateful for you guys to come out here.

22 And I don't see you guys as the enemy.
23 You're in a hard place. You know, you've got big
24 media on one side and the people on the other. You've
25 got to get in the middle and negotiate things.

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1 So I'm not paid to be here by FOX, or
2 Bonneville International. I'm not on the Community
3 board of Clear Channel, which apparently was the
4 Commissioner advisory board today, because they were
5 here.

6 I'm just a concerned citizen that's really
7 distracted with what's going on, and seeing things
8 that are happening with the media, and not being
9 informed on what issues are affecting me as a young
10 person, and just people in society in general. I
11 watch a lot of the news. I watch WGN and FOX and ABC
12 and NBC and I didn't hear them mention this. I didn't
13 hear them mention this once.

14 And they're gone. They left after the
15 first panel. I think that should give you guys a clue
16 of how much they care about the public interest,
17 because they left. Once all the important people were
18 done talking, they're like, hey, we're outta here.

19 So I don't see them. If you're here,
20 please raise your hand, but I think they're gone.

21 That's one point I wanted to make. Another
22 point I wanted to make was Chicago Access Network
23 Television is here, and they're filming the whole
24 thing. And they're not a big media company, and they
25 don't have a lot of money.

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1 But it's interesting how the broadcast
2 media would stand to benefit from the consumers not
3 knowing what is happening here, and probably won't air
4 this on their networks.

5 I think the most shining example of what
6 I'm talking about will happen in the next couple of
7 days when you get their sound bites of this, and CAN-
8 TV, a community access --

9 MODERATOR SIGALOS: Thank you.

10 MR. FOURSTEL: -- station on shoestring
11 budget will air --

12 MODERATOR SIGALOS: Thank you.

13 MR. FOURSTEL: -- the entire hearing.
14 Thank you.

15 MODERATOR SIGALOS: Thank you.

16 (Applause.)

17 MODERATOR SIGALOS: What is your name, sir?

18 MR. SOTO: Juan Nester Soto.

19 MODERATOR SIGALOS: Say again, please?

20 MR. SOTO: Juan Nester Soto. [Speaking
21 Spanish.]

22 MODERATOR SIGALOS: Thank you.

23 (Applause.)

24 MODERATOR SIGALOS: Okay. I'm going to read
25 out a number of names of names, and just to give you a

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1 frame of reference I'm starting with number 150.

2 Gerald Jones, Shawnelle Richie,
3 Maurice Walls, Michael Maranda, Harold Rush, Charles
4 Myart, Jr., Jeffrey Gale.

5 Mr. Gale? Yes, I've just got to read off a
6 few more names. Just one moment, please.

7 Kathy Mitchell, Ron Muhammad, Kwabena
8 Rasuli, Evangel Yhwhnewbn, Judge Vanessa Hopkins,
9 Cayle Montgomery -- or Carole Montgomery, Janice
10 Womack, and Philena Rush.

11 Okay. Can you please state your name and
12 go ahead, sir?

13 MR. GALE: Good evening. My name is
14 Jeffrey Gale. I am the author of the textbook
15 *Bullshit, How the Media Acts as Power Brokers in*
16 *Presidential Elections*. It is endorsed on the cover
17 by award-winning journalist, Bill Moyers.

18 I was the host and producer of the only
19 national radio talk show in the history of commercial
20 talk radio called *A View from the Left with Jeffrey*
21 *Gale, How the Media Helps Create America's Social,*
22 *Political and Economy Crises*.

23 Tonight I urge the Federal Communications
24 Commission to immediately bring back the fairness
25 doctrine. Today talk radio has become hate radio. I

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1 believe that ever since the fairness doctrine was
2 ended by the FCC it has helped divide America, just as
3 the Vietnam war, AIDS, and now the war in Iraq.

4 My late godfather was Rabbi Jacob J.
5 Weinstein who was the head of this KAM Temple, right
6 here in this building, from 1940 to 1965. Members of
7 KAM included the late United States Supreme Court
8 Justice, Arthur Joseph Goldberg of Chicago, and Judge
9 Abner J. Mikva. Dr. Martin Luther King, Jr. was a
10 strong supporter of Rabbi Jacob Weinstein.

11 I believe in fairness and accuracy in
12 reporting. The FCC should never be politicized. Know
13 before whom thou standeth.

14 MODERATOR SIGALOS: Thank you.

15 MR. GALE: Your mandate is to be fair
16 and --

17 MODERATOR SIGALOS: Thank you --

18 MR. GALE: -- as --

19 MODERATOR SIGALOS: -- very much.

20 MR. GALE: -- Edward R. Murrow would say to
21 all of you, the great journalist --

22 MODERATOR SIGALOS: Thank you.

23 MR. GALE: -- from CBS, good night, and
24 good luck.

25 (Applause.)

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1 MODERATOR SIGALOS: Can you please step
2 forward and state your name?

3 MS. MITCHELL: Thank you. My name is
4 Katherine Mitchell. I am a journalist with more than
5 10 years of experience in the television industry. I
6 have a bachelors in communication from the University
7 of Michigan, and a masters from Chicago's Columbia
8 College.

9 For the past seven years I have worked as a
10 staff writer at the local FOX station here in Chicago.
11 I'm the only African-American female writer in the
12 morning news department. Throughout my employment I
13 have been the target of racial harassment and
14 discrimination. I've been denied a job promotion, and
15 most recently was threatened with termination.

16 In 2003, however, I was a finalist for a
17 prestigious journalism award. I was recognized for my
18 work on the E2 nightclub tragedy. To my knowledge, no
19 other writer at the station had received such an
20 honor, but it was never mentioned in my review. I've
21 written numerous memos to human resources, and so
22 forth, but the problems have only continued.

23 In February I filed a complaint with the
24 EEOC. I'm still waiting for an official investigation
25 to begin. I'm not the only African-American employee

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1 complaining of unfair treatment at FOX.

2 There are several current and former
3 employees who have been verbally and physically
4 harassed, given less desirable work assignments and
5 schedules and passed over for promotions. One of them
6 has also filed an EEOC charge. In addition, there
7 have been alleged incidents of sexual harassment. One
8 recent incident involved an on air personality.

9 I'm speaking out at the risk of being
10 labeled a trouble maker and jeopardizing my career in
11 this market, but I believe this is important for you
12 to hear. For years there's been a climate of
13 intolerance that has been allowed to take root and
14 fester at the station, and it pervades the station's
15 day to day operations and its on air news coverage.

16 As we've always covered, people of color
17 make up two thirds of the TV audience in Chicago. But
18 there's --

19 MODERATOR SIGALOS: Thank you.

20 MS. MITCHELL: -- not a single person of
21 color that makes decisions at the FOX station. I'd
22 like to submit this --

23 MODERATOR SIGALOS: Thank you --

24 MS. MITCHELL: -- to you --

25 MODERATOR SIGALOS: -- very much.

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1 MS. MITCHELL: -- because you need to see
2 this, and please examine the broadcaster's management
3 and employment practices --

4 MODERATOR SIGALOS: Thank you.

5 MS. MITCHELL: -- in addition to looking at
6 the consolidation issue.

7 MODERATOR SIGALOS: Thank you very much.

8 (Applause.)

9 MODERATOR SIGALOS: Sir, could you step
10 forward and state your name, please?

11 MR. MUHAMMAD: My name is Ron Muhammad. I
12 am from Gary, Indiana. I work the morning show on the
13 talk station from Gary, Indiana, 1370 AM, WLTH. I've
14 been doing the show for the last two years. Before
15 then I worked for 10 years in San Diego, California.
16 And this right during the consolidation movement.

17 When I first started talk radio in 1995, we
18 had different types of shows, a lot of diversity,
19 different multi-cultural hosts. And as the Clear
20 Channels and J Corps, at that time they were called,
21 started to consolidate, the number of hosts
22 diminished, and particularly the number of non-White
23 talk show hosts diminished.

24 Clear Channel eventually, out of the 37-38
25 stations in the market, owned 12, and some people say

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1 13, because one station that was sold to a "African-
2 American", he actually leased it back to Clear Channel
3 so they could continue with more of the same thing
4 that they were doing on the other 12 stations.

5 At one point it got so bad till we didn't
6 have -- out of the four talk stations that we had, I
7 guess there were 16-17 different hosts who were still
8 locally, most of them were national by that time,
9 syndicated. And we looked around and we had to ask
10 the question, and I did it in the form of a column,
11 Why are all the talk show hosts White, because that's
12 we had, all White talk show hosts. No Blacks --

13 MODERATOR SIGALOS: Thank you.

14 MR. MUHAMMAD: -- no Asians, no Hispanic --

15 MODERATOR SIGALOS: Thank you very much.

16 MR. MUHAMMAD: -- very few women. So we
17 ask that you not consolidate anymore, and have some
18 fairness in --

19 MODERATOR SIGALOS: Thank you.

20 MR. MUHAMMAD: Thank you, sir.

21 (Applause.)

22 MODERATOR SIGALOS: I'm just going to call
23 a few names. Just one moment, please. Thank you.

24 Lenny Minter, Bill Bianchi, Reverend Alma
25 Harrard-Jones, Clarence Chestand, T.N. Crawford, Rick

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1 Kaempfer, Karl Brinson, William J.R. Fleming, Bill
2 Woenat, Robert Shannon, Claire Tobin, Lonna Saunders.

3 Ma'am, please step forward and say your
4 name.

5 MS. YHWHNEWBN: Evangel, Momma D.,
6 Yhwhnewbn, host of cable TV *Rescue the Children*.
7 Freedom of the press is a right, not a privilege. A
8 right that should not be bought or privatized by a
9 consolidated few that enslave the masses with mess
10 instead of messages.

11 We need a press that will make Americans
12 live up to its creed. Clear Channel might not owe the
13 majority of its local listeners, consisting of non-
14 Whites, anything, but the FCC does, because its
15 fairness rules for fundamental fairness. You have an
16 obligation to enforce those rules.

17 Fairness that comes from a free and
18 independent press, not racist coverage. Some can
19 afford the internet, still others don't know how to
20 use it, so they rely on the radio and TV for news.
21 Choosing consolidated and Disneyland news over
22 diversity is detrimental to the heart, minds, and
23 souls of persons whose local stories are ignored.

24 Black children go missing in the south
25 side, no Amber Alert; mass murderer, rapists go

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1 uncovered, unreported. Attempted rapists on the north
2 side make headline news for days. We need --

3 MODERATOR SIGALOS: Thank you.

4 MS. YHWHNEWBN: -- public radio, talk
5 shows --

6 MODERATOR SIGALOS: Thank you very much.

7 MS. YHWHNEWBN: Thank you.

8 MODERATOR SIGALOS: Thank you.

9 (Applause.)

10 MODERATOR SIGALOS: Sir, could you step
11 forward and state your name, please?

12 MR. CHESTAND: Yes, my name is Clarence
13 Chestand, and I understand the Telecom Act of 1996 was
14 a comprehensive set of policies which covers a complex
15 system of industries. The authors of the original
16 legislation intended to develop an atmosphere of
17 competition among these complementary industries.

18 I ask why is the government agency chartered
19 to protected the public interest consolidating telecom
20 in media markets for a select few, creating barriers
21 to entries against new innovative firms, creating
22 monopolies that don't have to compete for consumer
23 dollars, providing protectionist policies for large
24 media and telecom firms, which use public right of
25 way, treating Americans like Third World citizens by

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1 reducing minority access to the airwaves, telecom, and
2 the internet?

3 Under the current arrangement, American
4 business is not competitive giving the global economy
5 the impression that U.S. assets are sale. Stop the
6 consolidations. Allow new entrants by seeking change
7 to the tax law regarding computer and communications
8 equipment so the incumbents don't use that established
9 base of equipment as an excuse not to offer better
10 services such as the 100 megabytes of internet service
11 that goes into a Korean home, how do we expect to
12 educate our children to compete markets using the
13 second-class technologies provided by these incumbent
14 telecom and internet services?

15 Minority firms also will need access to the
16 upcoming wire-max spectrum. This is most important,
17 so --

18 MODERATOR SIGALOS: Thank you.

19 MR. CHESTAND: Thank you.

20 MODERATOR SIGALOS: Thank you very much.

21 (Applause.)

22 MODERATOR SIGALOS: Please step forward,
23 state your name, please.

24 REVEREND JONES: Reverend Alice Harper-
25 Jones, ordained Minister, United Church of Christ. In

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1 2004, the United Church of Christ launched an identity
2 campaign called God is Still Speaking. It was
3 designed to highlight the welcoming aspect of the
4 United Church of Christ.

5 The United Church of Christ successfully
6 bought advertising time on several local television
7 stations for advertising spots associated with the
8 campaign. The UCC tried to buy advertising time from
9 the networks to welcome individuals from all over the
10 country. CBS and NBC network executives refused to
11 sell advertising time to the UCC and concluded that
12 the ads were too controversial.

13 In 2004, the UCC challenged the license of
14 these network-owned stations. Just last month, over
15 two and a half years later, the FCC denied UCC's
16 petition. The UCC [sic] staff denied the challenge of
17 saying the local stations, despite being owned by the
18 networks, should not be held accountable for network
19 level decisions.

20 Almost 50 years ago, the UCC started a
21 fight that gave citizens a right to participate in FCC
22 matters. Yesterday we are being denied the
23 opportunity to hold television networks accountable.
24 I am appalled that a few network executives can decide
25 what is too controversial for a church to publicly

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1 welcome every citizen to the society regardless of
2 their race, glass, or sexual orientation.

3 The current media system is biased and
4 should not prevent the public from being exposed to a
5 full range of religious --

6 MODERATOR SIGALOS: Thank you.

7 REVEREND JONES: -- thought. Thank you.

8 MODERATOR SIGALOS: Thank you very much.

9 (Applause.)

10 MODERATOR SIGALOS: Would you please step
11 forward, state your name?

12 MS. SAUNDERS: Thank you. My name is Lonna
13 Saunders. I'm an attorney. Prior to being an
14 attorney I was a broadcaster in this town. I served
15 as Chair of the Law and Media Committee of the
16 American Bar Association for a couple of terms.

17 When I first got into broadcasting in 1974
18 after I got out of Vassar, I attended a broadcasting
19 meeting where Dick Wiley, who was Chair of the FCC at
20 the time, was speaking. And that was when women were
21 first getting into broadcasting and there was a
22 feeling that they shouldn't hire women because we did
23 not have "authoritative voices".

24 At that point owners were getting up and
25 saying, We can't hire women -- they were trying to

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1 explain to Commissioner Wiley why they couldn't --
2 Chairman Wiley why they couldn't hire women, and they
3 said, Women cannot read. So I was 22 years old, I had
4 to get up and defend the fact that women could, in
5 fact, read.

6 Fast forward 30 years later, and we're
7 being called bitches and hos on the air. And it's not
8 just in the air that we're being called that. We're
9 being called that in executive suites. And it's not
10 just women of color, it's all women, and it hasn't
11 changed.

12 Earlier, someone on the Commission said,
13 Ownership rules. We need diversity of ownership and
14 we also need the fairness doctrine back. Thank you.

15 MODERATOR SIGALOS: Thank you.

16 (Applause.)

17 MODERATOR SIGALOS: Before you start, I'd
18 just like to call some more people down, please.

19 Timothy Czarnecki, David Chang, David
20 Potete, Michael Maraas, Anthony Grey, Erica Davis,
21 Blue Stones, Courtney Wade, Stephen Cann, Edna
22 Saunders -- or Sanders, Lorne Love.

23 Could you please state your name and begin?

24 MS. TOBIN: Yes, my name is Claire Tobin
25 and I'm just a citizen of Chicago. And I am very

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1 concerned with the mainstream media. In fact, I
2 really don't trust the mainstream media. I feel it's
3 a propaganda machine for corporate American, corporate
4 interests, and also the government interest.

5 And we all experience that with the lead up
6 to the war in Iraq and just the biased and lies
7 information that was not presented in -- not analyzed,
8 no questions asked. It was the same story from all of
9 the media. They all bought into it.

10 And it's not just about lies about war.
11 It's still going on. You have now they -- troops,
12 getting the troops out of Iraq, and we've talked about
13 the benchmarks. We're not explained or -- in detail
14 what the benchmarks are, and if they were explained,
15 you would find that one of the benchmarks is about the
16 oil revenue sharing, but who is it sharing with? It's
17 not sharing between the Shiites and the Kurds and the
18 Sunnis, it's the sharing of Iraqi's oil with foreign
19 national corporations.

20 If Americans realized that this is what the
21 war is about, and if the media told us, we would have
22 the troops out now. And we want truth in our
23 coverage, and we want covering the real issues that
24 affect real people like healthcare, the dismal --

25 MODERATOR SIGALOS: Thank you.

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1 MS. TOBIN: -- healthcare. All of these
2 issues --

3 MODERATOR SIGALOS: Thank you very much.

4 MS. TOBIN: -- are not being covered.

5 (Applause.)

6 MODERATOR SIGALOS: Timothy Czarnecki?

7 (No response.)

8 MODERATOR SIGALOS: David Chang?

9 MR. CHANG: Good evening. My name is David
10 Chang, Commissioner, Human Rights Commission, State of
11 Illinois. I am proud to be standing here in behalf of
12 minority women owner, publicly owned CH -- Channel 41,
13 we, Chicago here, and the whole State of Illinois, and
14 the 700,000 Asian population here and mostly 90
15 percent reside in the metropolitan area.

16 The brilliant lady established this station
17 and brilliantly run for, you know, this station for --
18 not for herself, the whole community. The community
19 for programs such as language program, local news,
20 political, and sometimes interest talk show. And --

21 MODERATOR SIGALOS: Thank you.

22 MR. CHANG: -- interesting soap opera.

23 MODERATOR SIGALOS: Thank you very much.

24 Thank you.

25 MR. CHANG: I offer that I think the

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1 Commission, I think to offer some type of --

2 MODERATOR SIGALOS: Thank you. Thank you
3 very much.

4 MR. CHANG: -- very interesting -- because
5 sometimes more than interest --

6 MODERATOR SIGALOS: Thank you very much,
7 sir. Thank you, Mr. Chang.

8 David Potete?

9 (No response.)

10 MODERATOR SIGALOS: Anthony Gray -- okay.
11 David Potete, please.

12 We're all done, sir.

13 David Potete?

14 MR. POTETE: [Mike not working]

15 MODERATOR SIGALOS: Hold -- can -- pause
16 one moment, please.

17 Can we reset the clock?

18 MR. POTETE: Hello?

19 MODERATOR SIGALOS: Begin again. Thank
20 you.

21 MR. POTETE: I knew I had a more powerful
22 voice than that.

23 I live in the northwest side. I pastor a
24 church there, and I've been watching Korean
25 programming on WOCH, Channel 41, for several years.

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1 This station is a success story. It is 100 percent
2 female minority owned.

3 I've thoroughly enjoyed learning about
4 another culture for the past several years, and I
5 decided one day to Google some of the shows and found
6 that there's an online community of people, many
7 Korean, many of them not like myself, who watch this
8 TV station.

9 I also enjoy watching the Asian news
10 network to gain a different perspective of world
11 events that you don't get from the other stations.

12 By the way, I do not, and will not have,
13 cable, Dish, Direct, TiVo or anything else because as
14 long as we have stations like WOCH that provide
15 diversity, I don't have a need to have to pay for that
16 stuff when it's free.

17 And we have so enjoyed this culturally
18 diverse programming, that our church has hosted
19 parties where all these people come together and we
20 watch certain episodes and learn more about this
21 culture.

22 Here's my concern, from what I understand,
23 WOCH has had an uphill battle to be even be on the
24 air, first on Channel 28, they got bumped and were off
25 the air, now on Channel 41, with a weaker signal.

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1 They have a temporary stronger signal. And there's a
2 great need for you to grant to them a permanent
3 stronger signal.

4 I encourage you. WOCH is a huge cultural
5 blessing to the City of Chicago. Don't allow them to
6 be pushed aside, taken off the air due to technology
7 advancements that they can't afford. Work with them,
8 be fair to them. Thank you.

9 MODERATOR SIGALOS: Thank you.

10 (Applause.)

11 MODERATOR SIGALOS: Can you please state
12 your name?

13 MR. MARAAT: Hi. My name is Michael
14 Maraas, and I also would like to speak on behalf of
15 WOCH, Channel 41. Thanks for coming, giving me the
16 opportunity.

17 The station means a lot to me. Over the
18 last couple of years I've started watching it. I knew
19 nothing about Korean culture. This has taught me a
20 whole lot that's not been talked about in normal media
21 here.

22 To get on, the station does need some
23 consideration. When things go digital, they're going
24 to be hard pressed to come up with the money to come
25 up with the changes for the equipment that they're

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1 going to need. They just had to do that last year
2 when they had to change their frequencies. So these
3 changes are going to cost the station a lot.

4 They are a class A station. They do have
5 to abide by all the rules of the class A station, but
6 when the other digital stations do come online,
7 they're going to have all the same benefits that a
8 class A station has, but they won't have to meet any
9 of the requirements. So if you could give class A
10 stations some special consideration in getting their
11 frequencies in lower numbers and to also get them to
12 have a wider range in their broadcast area, that would
13 help.

14 Because as David has stated, the station
15 lost a lot of their viewership when they had to change
16 frequencies and they lost their power, so please help
17 them. Thank you.

18 MODERATOR SIGALOS: Thank you.

19 (Applause.)

20 MODERATOR SIGALOS: Sir, could you state
21 your name?

22 MR. CANN: Stephen Cann. I'm a physician
23 and I'm here as a regular joe, because of what I
24 learned in junior year U.S. history at Niles North
25 High School in Skokie, Illinois.

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1 Democracy is an empty promise without a
2 free press. A free press is an empty promise without
3 a free market. This is not a theoretical issue.

4 When the only broadcast of the *Emmy Awards*
5 show is on FOX, and the microphone is turned off when
6 Sally Fields expresses opposition to the war in Iraq,
7 there is not freedom of the press.

8 When Lollapalooza is only broadcast on
9 Verizon Wireless pod cast and the political comments
10 made by the performers are deleted, there is not
11 freedom of the press.

12 When I, and thousands of others, marched
13 before the war, started to oppose the impending war in
14 Iraq, and gathered in the Tribune plaza, it was not
15 reported in the *Tribune*, and was one and a half column
16 inches on page 12 of the *Sun Times*. It all adds up to
17 a media -- mainstream media that has begun serious
18 censorship.

19 I hope you're here with more accountability
20 than the Postal Regulatory Commission took when they
21 took Time Warner's bulk postal rates -- to give lower
22 rates to big companies and put small magazines at
23 risk. We need diversity and we need honesty. The
24 government's using these corporations for propaganda.
25 It's --

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1 MODERATOR SIGALOS: Thank you.

2 MR. CANN: -- one hand washes another.

3 MODERATOR SIGALOS: Thank you.

4 (Applause.)

5 MODERATOR SIGALOS: I'm just going to call
6 some names a moment before you begin.

7 Cat Wallace, Dr. Commatic, Ed Morgan,
8 Shapearl Wills, Deborah Williams, Latheria Williams,
9 Gail Schoenbacher, Marc Loveless, Claudia Segar --
10 Segare, Jay Paramoro, Patrick O'Hara, Tom Gambill.

11 Go ahead, please. Can you please state
12 your name?

13 MS. SANDERS: My name is Edna Sanders.
14 There have been many African-American women who have
15 come before you tonight and have expressed some of the
16 opinions that I have. But I would like to talk from a
17 personal standpoint.

18 For the last seven years, I have lost two
19 jobs due to the things that have been said in the
20 media about African-American women. And it has been
21 disheartening and degrading when I was born an
22 American of American parents, that was born in a good
23 clean life, a clean environment.

24 But when I've gone to work, I have been hit
25 with what was said on the media, what is out there in

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1 the environment, and this is who you are. I have been
2 called lies and all different names in the personal
3 work place.

4 And nothing can be degrading as when you
5 have lived a life and tried to be a mentor to other
6 people and you're torn down from that. So nothing
7 that -- a lot of the people have said, when you feel
8 that from your heart and you really feel that on a
9 day-to-day basis. And I still feel that today. I
10 will go in there tomorrow, to a work place -- in a few
11 hours, to go into that same type of environment.

12 So -- and a lot of things I blame, the
13 media, I blame, you know, FCC here because I don't
14 feel that a lot of the rules and regulations are being
15 upheld as they should be. Thank you for your time.

16 MODERATOR SIGALOS: Thank you.

17 Sir, could you please step forward and
18 state your name?

19 MR. MORGAN: Hello. My name's Ed Morgan,
20 I'm from Oaklawn. And I thank you for reaching out to
21 us, and believe me, you will never let go, as you can
22 see.

23 But I realize I have only 90 seconds to say
24 something to help you make things better, so I
25 scrambled for a template that would keep us from

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1 dancing around the obvious truth.

2 Immediately I thought of the powerful
3 interest that had grown men and women of this great
4 country waltzing around the obvious truth about
5 slavery for almost a century. James Russell Lowell's
6 present crisis went straight to the solutions and
7 bears a connection to the wonderful and tolerant
8 walls we stand within.

9 And now for the hard part. I find it
10 difficult to believe that anything mentioned here
11 today is beyond your talents or understanding. I know
12 the grievances presented here today concerning a
13 monopoly of spectrum have solutions that each of you
14 at some time have filed away in the libraries of your
15 mind.

16 My objective is to call you out. Somehow
17 get your soul's library card so you can revisit those
18 files. You five are our Horatio. You stand at the
19 gate. You have the capabilities, the knowledge, the
20 authority, the responsibility to protect these
21 comments and to see that they are served up in a
22 beautiful banquet.

23 You will have to meet face to face with the
24 very satraps who have gobbled up what rightfully
25 belongs to all of us. We applaud your courage and

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